

RAPS VII

(1982) per complesso da camera

Variazioni sulla tonalità di RE minore
(partitura in suoni reali)

Partitura

Giampaolo Coral

The score is written for a chamber ensemble and includes the following parts:

- Trombone:** Starts with a tempo of 50 c. (cresc. *lib.*), then 80 c. (cresc. *a tempo*), and later 100 c. (*preciso*).
- Tbn. (Tuba):** Starts with a tempo of 60 c. (*preciso*), then 90 c. (*preciso*), and later 60 c. (*preciso*).
- Hn. (Horn):** Starts with a tempo of 60 c. (*preciso*), then 90 c. (*preciso*), and later 60 c. (*preciso*).
- B♭ Tpt. (B♭ Trumpet):** Starts with a tempo of 60 c. (*preciso*), then 90 c. (*preciso*), and later 60 c. (*preciso*).
- Tbn. (Tuba):** Starts with a tempo of 60 c. (*preciso*), then 90 c. (*preciso*), and later 60 c. (*preciso*).
- Piatto Sosp. (Percussion):** Uses a mallet on the cymbal (*mazza di panno sulla calotta*).
- Pno. (Piano):** Includes markings for *ten.* (tension) and *secco* (dry).

Tempo markings include *lib.* (liberamente), *a tempo*, and *preciso*. Dynamic markings range from *pp* (pianissimo) to *fff* (fortissimissimo).